



Young Ho Kim

Video Editor

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Portfolio

Vimeo

IMDB

LinkedIn

EXPERIENCE

Freelance Video Editor

2018 — Present

SELECTED CLIENTS · Substack · Babylist · Playboy · Fandom · Instagram (Meta) · Coinbase · EA Games · 2K Sports · Fanta / Coca-Cola · Amazon Music · Skechers · Live Nation · Verizon

- Bolstered view goal by **333%** — 84M impressions and 32.6M views across a pivotal Fandom campaign
- Revamped capture and post workflow for the Fandom Party @ San Diego Comic-Con
- Collaborated with Substack on an internal AI-assisted video tooling project in development

Production & Post-Production Workflow Architect

2020 — Present

Snapchat · Substack

- Built **production infrastructure** and capture-to-edit workflows from the ground up for Snapchat
- Architected **post-production** pipelines and collaborative review — Substack onto LucidLink

Production Sound Mixer

2016 — 2023

IATSE 695

NOTABLE CREDITS · David Blaine's *Beyond Magic & The Magic Way* · Disney's *Marvel University* · FX's *The Choe Show* · *Elyse* (Anthony Hopkins) · Pampers Super Bowl spot (John Legend) · Skechers Super Bowl spot (Tony Romo)

Freelance Cinematographer

2011 — 2025

NOTABLE CREDITS · The Late Show with Stephen Colbert · The Tonight Show with Jimmy Fallon

Conformance Technician

2014 — 2015

Premiere Digital Services

Conformed studio media for Netflix, Amazon & Hulu — captioning, subtitling, frame-rate fixes, audio mastering and poster creation.

Video Editor

2013 — 2014

Amazon Studios

Tracked and entered metadata into Amazon's Instant Video program for films and television.

Assistant Editor

2012 — 2013

PSG Films

National Geographic's *Alaska State Troopers* · TLC's *The Virgin Diaries*.

Teaching Assistant · Projectionist

2009 — 2011

New York Film Academy · Cantor Film Center

Taught a summer 16mm workshop (Arri S / SR) to international students; projected 35mm, 16mm, DVD, VHS and Digibeta for festivals and lectures.

PROFILE

A veteran video editor with *15+ years* across **commercial and corporate work**. **Versatility and speed** are my fortes — with a background in camera and audio, I can break any element down to the *pixel* or the *waveform*.

AWARDS

FINALIST 16th Annual Shorty Awards

Multi-Platform Partnership · Instagram (Meta) × Madden NFL · 2024

WINNER Best General Entertainment Program

The History Hustle · 21st Asian Television Awards, Singapore · 2016

SKILLS

Adobe Premiere Pro	<div style="width: 100%;"></div>
After Effects	<div style="width: 90%;"></div>
DaVinci Resolve	<div style="width: 95%;"></div>
Final Cut Pro	<div style="width: 90%;"></div>
Photoshop / Lightroom	<div style="width: 95%;"></div>
Pro Tools · Audio Mix	<div style="width: 90%;"></div>
Cinematography & Lighting	<div style="width: 95%;"></div>
Celluloid — 8 / 16 / 35mm	<div style="width: 95%;"></div>
Production & Workflow Design	<div style="width: 95%;"></div>
Writing / Screenwriting	<div style="width: 95%;"></div>

EDUCATION

New York University

Tisch School of the Arts — B.F.A., Film & Television Production
2007 — 2011

LANGUAGES

English	Native
Korean	B1
Italian	C1